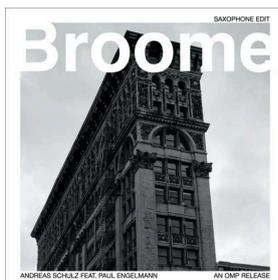




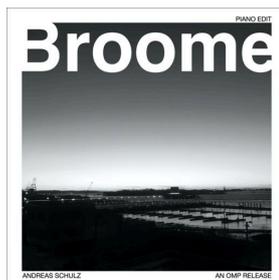
Broome [Jazz Edit]
2020



**Andreas Schulz
feat. Paul Engelmann**



Broome
[Saxophone Edit]
2020



Broome
[Piano Edit]
2020



Broome
[Electro Edit]
2021



Broome
[Deluxe Edit]
2021

In 2020 and 2021, OMP releases the new 5-album series »**Broome**« by Andreas Schulz feat. Paul Engelmann. Their 2019 album »London Transport« has won high praise in the international press: »...a precise strictness of composition...you must listen to it!« (German Legal Radio) and »...a rich tapestry of sound...sounds you didn't know drums could produce...an oddly pleasurable experience« (The New York City Jazz Record).

Continuing the distinctive concept of »London Transport«, on »**Broome**«, once again, acoustic jazz meets electronically produced music. »**Broome**« is inspired by the pulsing music metropolises New York City and Los Angeles, where composer and producer Andreas Schulz lived in 2019 for several months and created this release series' music.

On first release »**Broome [Jazz Edit]**«, virtuoso Berlin-based alto saxophonist Paul Engelmann interprets Schulz's delicate compositions as jazz solo pieces. Main album »**Broome [Jazz Edit]**« contains jazz improvisations by brilliant Andreas Schulz on drums together with Engelmann. »**Broome [Electro Edit]**« contains the same compositions, this time digitally produced with lots of electronic sounds, synthesizers, beats, and hints of pop-like melodies. Schulz's piano demo recordings of the pieces are on »**Broome [Piano Edit]**«, and, finally, all those versions together are released on »**Broome [Deluxe Edit]**«. With »**Broome**«, Schulz has created an exceptional release series of improvised and composed music.



Since 2012, Andreas Schulz and Paul Engelmann have played together as a duo, in large ensembles, jazz-quartets, and in various international big bands. Together, they have developed a musical language that impresses with its excellent and precise interplay and high virtuoso improvisation. Sometimes, indeed, the drummer and the saxophonist seem to sound as if they were one instrument. 2020 album **»Broome [Jazz Edit]«** can be put anywhere between a mature evolution of the duo's extraordinary release **»London Transport«** and Antonio Sánchez's

«Birdman» soundtrack. **»Broome [Jazz Edit]«** is musically influenced by John Coltrane's 1960s, and late Ornette Coleman. As a whole, the 5-album release series **»Broome«** is a synthesis of many individual pieces of art of international influence.

Producer, composer and drummer **Andreas Schulz** (1992) has been involved in 20 major and independent releases (Sony Classical, Sony Music, Columbia, OMP). Schulz has played several hundred international gigs, and appeared live in German Legal Radio and TV. During his career, he has received several first prizes at prestigious national music competitions, won the special award **»Jazzspatz«**, was a member of several top big bands (e.g., LandesJazzOrchester Brandenburg), musical- and theatre-productions, published the textbook **»Philosophy, Sound, and Groove«** (2018), and toured Europe and Asia. Schulz's appearances include a double concert with Grammy-winning 'NDR Big Band Hamburg' at age 16 and a gig at the German Embassy in Beijing. Currently, he prepares his Ph.D. on the influences of digitization on music production. He began his music studies at the age of 16 at the Hanover University of Music, Drama and Media at the 'Institute for the Advancement of Young Musicians' and finished his studies in jazz-drums with Prof. Heinrich Köbberling at the University of Music and Theatre Leipzig **»Felix Mendelssohn Bartholdy«** in 2017. Andreas Schulz has collaborated with many artists such as Emre Akca (James Blunt, Britney Spears), Jack Cooper (Village Vanguard Orchestra), Jens Eckhoff (German No. 1 band 'Wir Sind Helden'), Julia Hülsmann, Jeanfrançois Prins, and Jiggs Whigham (BBC Big Band, Michael Bublé). Currently, Schulz lives in Leipzig, Germany.

Alto-saxophonist **Paul Engelmann** (1986) lives and works in jazz metropolis Berlin, Germany, and works in various free jazz projects with renowned artists, such as John Schröder and piano legend Alexander von Schlippenbach. His international activities include an appearance at **»Jazz Baltica«** festival. With their quartet **»Watten«**, Paul Engelmann and Andreas Schulz played a weekly steady gig in the German pub **»Pupille«** from 2012 to 2014, titled **»Jazz in der Pupille«**. In 2019, the quartet released the same-titled album consisting of eleven first-take improvisations inspired by the intense experience of the years before. Renowned German music critic Ralf Dombrowski wrote about **»Jazz in der Pupille«**: *»Wattens music takes its time. The results are communicative miniatures, sound conversations by a band which savors improvising with the shared experience from a distance. An unusual mix of presence and abstraction«.*

